

Con moto.

1. Benedictus.

109.

2 Clarini
in C.

2 Fagotti

2 Corni
in F.

2 Trombe

2 Violi

Ob. I.

Ob. II.

2 Fagotti

Violoncelli

2 Violini

Viola

Contralto

Alto

Tenore

Basso

Organo
e Basso



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. At the bottom of the page, there is a line of text in French: *Deus tuus qui venit qui venit qui venit in nomine domini Amen*. The page number 117 is visible in the top right corner.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "Be. ne di ctus qui ve nit qui ve nit qui ve nit in no mi ne no mi ne do mi ni,". The score includes several performance markings and annotations: "pian." (piano), "cresc." (crescendo), "Solo m.v." (Solo mezzo voce), "Be ne", "Be ne dic tu qui ve nit", "Be ne dic tu qui ve nit", and "Be ne dic tu". The manuscript shows signs of age, with some ink bleed-through and wear along the edges.

[illegible]

714.

[illegible]

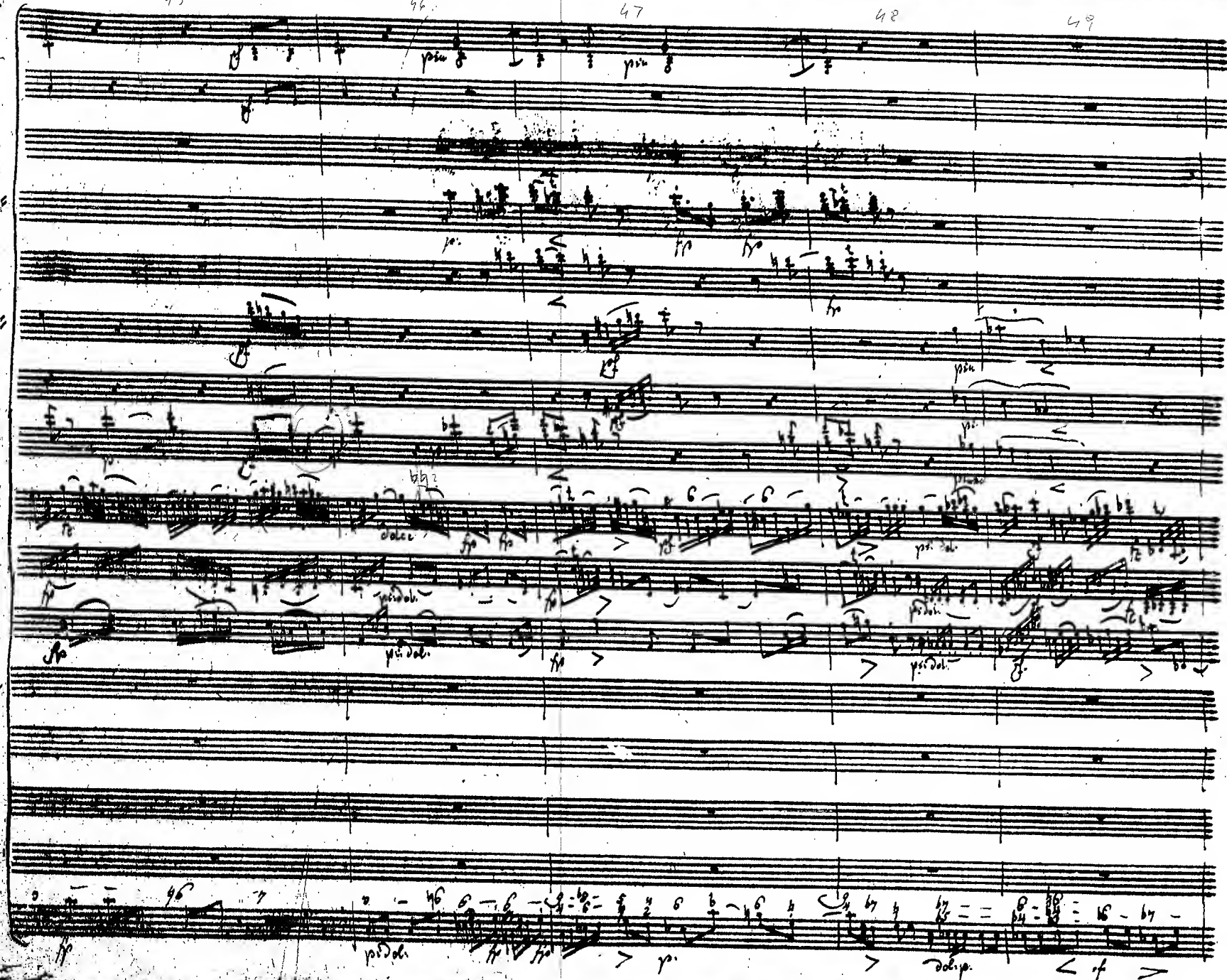
This is a handwritten musical score for a multi-voice setting of the Benedictus. The score is written on 12 staves, with the first 10 staves containing instrumental or vocal parts and the last two staves containing the Latin text. The notation is in a historical style, featuring various note values, rests, and clefs. The text is written in a cursive hand, and the overall appearance is that of an old manuscript.

The text of the Benedictus is as follows:

Benedictus Dominus Deus Sabaoth
Benedictus qui venit in nomine Domini
Benedictus Dominus Deus Sabaoth
Benedictus qui venit in nomine Domini
Benedictus Dominus Deus Sabaoth
Benedictus qui venit in nomine Domini
Benedictus Dominus Deus Sabaoth
Benedictus qui venit in nomine Domini
Benedictus Dominus Deus Sabaoth
Benedictus qui venit in nomine Domini

[illegible]

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are repeated across the staves. The handwriting is in ink and appears to be from a historical manuscript. The score is organized into systems, with each system consisting of a staff of music and a line of lyrics. The lyrics are:
nomine domini qui ve-nit in no-mine domini
nomine domini qui ve-nit in no-mine domini
nomine domini qui ve-nit in no-mine domini
nomine domini qui ve-nit in no-mine domini



50

51

52

53

54

119.

A handwritten musical score on ten staves, covering measures 50 to 54. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The first staff (measure 50) begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests. Dynamic markings such as *piano*, *pp*, *ppp*, *ppoco cres. condo*, and *pp* are visible. The score ends with a double bar line and a final note. The page number 119 is written in the top right corner.

Be nedictus qui venit in no mi ne no - mine Do mi ni, Be ne dic tus qui
Be ne dic imus Be ne dic imus

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. Above the staves, there are handwritten numbers: 60, 61, 62, 63, 64, 65, and 121. The lyrics are written below the staves, including phrases like "venit in no mine do mi ni", "Be ne dic tus qui ve nit qui ve nit", and "Be ne dic tus qui ve nit qui ve nit qui". The manuscript shows signs of age and wear, with some ink bleed-through and corrections.

192

66

67

68

69

70

71

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *meno.*. The lyrics are written in Latin and are repeated across the staves. The text includes:

ne qui venit Benedictus qui venit in nomine Domini. Benedictus te ne dicimus qui venit benedictus qui venit qui
ne qui venit Benedictus qui venit in nomine Domini. Benedictus te ne dicimus qui venit benedictus qui venit qui
ne qui venit Benedictus qui venit in nomine Domini. Benedictus te ne dicimus qui venit benedictus qui venit qui
ne qui venit Benedictus qui venit in nomine Domini. Benedictus te ne dicimus qui venit benedictus qui venit qui

This is a handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *pp* (pianissimo). The lyrics are written in Latin, with some lines appearing to be a form of the Credo or a similar liturgical text. The handwriting is in a historical style, and the paper shows signs of age and wear.

...qui se nec bene dicimus qui venit (Benedictus qui venit Benedictus qui venit in nomine Domini nri qui
...qui se nec bene dicimus qui venit (Benedictus qui venit Benedictus qui venit in nomine Domini nri qui venit
...qui venit benedictus qui venit Benedictus qui venit Benedictus qui venit in nomine Domini nri qui venit
...qui venit benedictus qui venit Benedictus qui venit Benedictus qui venit in nomine Domini nri qui venit

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The lyrics are written in Latin and are repeated across the staves:

venit qui venit in nomine do - mi ni.
venit qui venit in no - mi - ne do - mi ni.
venit qui venit in no - mi - ne do - mi ni.
venit qui venit in no - mi - ne do - mi ni.

The score is heavily annotated with handwritten notes and corrections, particularly in the lower staves. The final staff shows a complex rhythmic notation with a 4/4 time signature and a 3/4 time signature.

Handwritten musical score on ten staves. The score includes measures numbered 92, 93, 94, 95, 96, and 127. The notation features various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A vocal line with lyrics is present in the lower staves, starting with "Be-nedic-tus qui venit". The manuscript shows signs of age and wear, with some ink bleed-through and corrections.

92 93 94 95 96 127

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Be-nedic-tus qui venit qui venit qui venit qui venit in no-mine do-mi-ni,

Be-ne

6 6 7 2 67 2-4-3- 6 6 6

Andante

Bene dictus qui venit qui venit Benedicte qui venit in nomine Domini, Bene dictus qui venit Bene
Benedicte qui venit in nomine Domini Bene dictus qui venit Bene
Benedicte qui venit in nomine Domini Bene dictus qui venit Bene
Benedicte qui venit in nomine Domini Bene dictus qui venit Bene
Benedicte qui venit in nomine Domini Bene dictus qui venit Bene

dictus qui ve nit be ne dictus qui ve nit qui ve nit qui ve nit in no mi ne Do mi ni Be ne dic tus Be ne dic tus, Be ne
dic tus qui ve nit be ne dic tus qui ve nit qui ve nit in no mi ne Do mi ni Be ne dic tus Be ne dic tus,
dic tus qui ve nit be ne dic tus qui ve nit qui ve nit in no mi ne Do mi ni Be ne dic tus Be ne dic tus
dic tus qui ve nit be ne dic tus qui ve nit qui ve nit in no mi ne Do mi ni Be ne dic tus Be ne dic tus

112

113

114

115

116

121

dictus qui ve nit Benedictus qui ve nit in no - mi ne in no - mi ne no mi ne do mi ni, Bene
Benedictus qui ve nit Benedictus qui ve nit in no - mi ne in no - mi ne no mi ne do mi ni,
Benedictus qui ve nit Benedictus qui ve nit in no - mi ne in no - mi ne no mi ne do mi ni
Benedictus qui ve nit Benedictus qui ve nit in no - mi ne in no - mi ne no mi ne do mi ni

3-46 7 3 67 3 6- 6 4 67 3

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are repeated across the staves. The text is as follows:

dominus qui venit de no die tuus qui venit in no i mine in no mine no i mine no mine de mi ni gul
dominus qui venit de no die tuus qui venit in no i mine in no mine no i mine no mine de mi ni gul
dominus qui venit de no die tuus qui venit in no i mine in no mine no i mine no mine de mi ni gul
dominus qui venit de no die tuus qui venit in no i mine in no mine no i mine no mine de mi ni gul

At the bottom of the page, there are some numerical notations: 3-46 7, 6-4, 6-4, 8-4, 3-6-2, 8-4.

Handwritten musical score for "Te igitur" by J. Haydn, Op. 76, No. 1. The score is written on 15 staves. The first 10 staves contain instrumental parts for strings and woodwinds. The last 5 staves contain vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "De = nit in no = mine no = mine Do mi ni." The score is marked with various dynamics and articulations.

134

127

128

129

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Partial view of the next page of the musical score, showing staves and musical notation.

Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O.

Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O.

Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O.

Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O.

Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O Sancta in ex cel sis O.

The musical score is written on 15 staves. The first 10 staves contain instrumental parts with complex rhythmic notation, including many sixteenth and thirty-second notes. The last five staves (11-15) contain vocal parts with lyrics in Italian. The lyrics are:
Sanna in ex cel sis O Sanna O Sanna in ex cel sis. O Sanna O Sanna O Sanna O Sanna O Sanna in ex cel sis!
Sanna in ex cel sis O Sanna O Sanna in ex cel sis. O Sanna O Sanna O Sanna O Sanna O Sanna in ex cel sis!
Sanna in ex cel sis O Sanna O Sanna in ex cel sis! O Sanna O Sanna O Sanna O Sanna O Sanna in ex cel sis!
Sanna in ex cel sis O Sanna O Sanna in ex cel sis! O Sanna O Sanna O Sanna O Sanna O Sanna in ex cel sis!
Sanna in ex cel sis O Sanna O Sanna in ex cel sis! O Sanna O Sanna O Sanna O Sanna O Sanna in ex cel sis!

- Il Clarinetto in C.
- Tymp.
- Il Corni in C
- Flaut. 1. & 2.
- Oboc. 1. & 2.
- Fag.
- Viol. I.
- Viol. II.
- Viola
- Carlo.
- Alto
- Ten.
- Basso
- Organo e Basso